INTERNATIONAL UNIVERSITY OF EAST AFRICA
'Learning to Succeed'

FACULTY OF LAW

END OF SEMESTER EXAMINATIONS - DECEMBER 2025

PROGRAMME: LLB
YEAR/SEM: YEAR 4/SEMESTER 1
COURSE CODE: LLB 4109
NAME: INTELLECTUAL PROPERTY LAW I

DATE:
TIME:

INSTRUCTIONS TO CANDIDATES:

SECTION A

This question is compulsory

Question 1:

Lady Kikankane,Dr.Kyakabi,Herbaco,and Peng Peng came together and composed a song to commemorate Ganja Lands 50years of Independence celebrations. The song was entitled Twejjukannye, it received country wide following and was subsequently adopted by the Ganja Lands Government, Ken Institutions and corporate bodies as the official independence celebrations song to rally citizens to market and promote related activities. The four artists were neither consulted on the use of their composition nor acknowledged as the authors of the Song. They feel aggrieved and cheated and want to take them for breach of their copyright. Discuss the legal issues and what possible defenses can Lady Kikankane, Dr. Kyakabi,Herbaco,and Peng Peng raise in the circumstances.(25marks)

1.

Question 2:

Jeniffer a reknown artist in Uganda organizes a launch of her Album at Serena Hotel. During the launch a lot of her fans turned up to watch the show, one of her fans by the names Kalema used his smart phone and captured her performance. Kalema made several copies of her video CDs and began to sell them for a benefit, transaction went along for while on a wide scale making a lot of economic gains out of video CDs. Discuss the possible steps Jeniffer would take to enforce her copyright as well as the available remedies. .(25marks

1.

SECTION B

Choose any 1 from 2

Question 1:

Essay Questions

1. Discuss the Effectiveness of Copyright and Neighbouring Rights Act Cap.222 in the Promotion & Protection of Copyrights in Uganda. (25marks)
2. With the Aid of relevant Authorities, Discuss the defenses to Copyright Infringement in Uganda. (25marks)
3. With the aid of relevant Authorities, Discuss the requirements for Copyright Protection. (25marks)
4. With the aid of relevant Statutes and Case Law, Discuss the remedies available to Copyright Infringement in Uganda. (25marks)
5. With Aid of relevant Authorities, Discuss The Law Relating to Procedure and roles of Collecting Societies in Uganda. (25marks)

Question 2:

Short Notes Questions

1. Write Short notes on the following in respect to copyright.

a) Anton Pillar Orders. (5marks)

b) Paternity rights. (5marks)

c) Integrity rights. (5marks)

d) Neighboring rights. (5marks)

e) Assignment and licensing of copyrights. (5marks)

a)

22. Write short notes on the following

a) Collective Management Society. (5marks)

b) Doctrine of fair use. (5marks)

c) Moral rights. (5marks)

d) Economic rights. (5marks)

e) Neighboring rights. (5marks)

Supporting your answer with relevant Authorities, write short notes on the following;

a) a) Limitation and exceptions to the rights comprised in copyright Act and related rights. (10marks) b) Remedies for infringement. (7 marks) c) Authorship and ownership. (8marks)

a)

Briefly explain the following

a) Originality of Work. (10marks) b) Berne Convention. (5marks) c) TRIPS Agreement. (5marks) d) Piracy in Infringement. (5marks)

a)

Question 3:

Write short notes on the following

a) Collective Management Society. (5marks)

b) Doctrine of fair use. (5marks)

c) Moral rights. (5marks)

d) Economic rights. (5marks)

e) Neighboring rights. (5marks)

Question 4:

Supporting your answer with relevant Authorities, write short notes on the following;

a) Limitation and exceptions to the rights comprised in copyright Act and related rights. (10marks)

b) Remedies for infringement. (7 marks)

c) Authorship and ownership. (8marks)

Question 5:

Briefly explain the following

a) Originality of Work. (10marks)

b) Berne Convention. (5marks)

c) TRIPS Agreement. (5marks)

d) Piracy in Infringement. (5marks)

SECTION C

Choose any 2 from 4

Question 1:

1. Discuss the Effectiveness of Copyright and Neighbouring Rights Act Cap.222 (CNRA) in the Promotion & Protection of Copyrights in Uganda. (25marks)

Question 2:

1. With the Aid of relevant Authorities, Discuss the defenses to Copyright Infringement in Uganda. (25marks)

Question 3:

1. With the aid of relevant Authorities, Discuss the requirements for Copyright Protection. (25marks)

Question 4:

1. With the aid of relevant Statutes and Case Law, Discuss the remedies available to Copyright Infringement in Uganda. (25marks)

Question 5:

1. With Aid of relevant Authorities, Discuss The Law Relating to Procedure and roles of Collecting Societies in Uganda. (25marks)